

1st Eb Alto Saxophone

This musical score is for the 1st Eb Alto Saxophone. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a *ff* dynamic.
- Staff 2:** Includes a *No Soli* instruction.
- Staff 3:** Includes a *Soli* instruction.
- Staff 4:** Includes a *5th* fingering instruction.
- Staff 5:** Includes *Soli* and *Soli unis.* instructions.
- Staff 6:** Includes a *No Soli* instruction.
- Staff 7:** Includes a *rit.* (ritardando) instruction.

The score concludes with a double bar line and a *rit.* instruction.

FLAMINGO

Alto Sax II

Words by ED ANDERSON
Music by TED GROUYA

Arranged Jimmy Lally

Slowly

Refrain

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2nd E^b Alto Saxophone

The first system consists of two staves. The upper staff contains a melodic line with various articulations and dynamics. The lower staff provides harmonic support with chords and bass lines. Dynamics include *mp*, *p*, *mf*, and *pp*.

The second system continues the musical piece. It features a *No Soli* instruction above the upper staff and a *Soli* instruction above the lower staff. Dynamics range from *f* to *mf*.

The third system includes a *Soli* instruction above the upper staff. It contains complex rhythmic patterns and dynamics such as *sf*, *f*, and *mf*.

The fourth system begins with a *No Soli* instruction above the upper staff and a *Soli unis.* instruction above the lower staff. Dynamics include *f* and *mf*.

The fifth system features a *No Soli* instruction above the upper staff. It contains intricate melodic lines with dynamics like *mf* and *mp*.

The sixth system continues with a *Soli unis.* instruction above the upper staff. Dynamics include *mf* and *mp*.

The seventh system includes a *Soli unis.* instruction above the upper staff and a *rit.* instruction below the lower staff. Dynamics range from *fz* to *f*.

FLAMINGO

Tenor Sax I

Arranged Jimmy Lally

Words by ED. ANDERSON

Music by TED GROUYA

Slowly

sf mf mp

Refrain

Soli sf f

Soli sf f

(Solo) Soli p mf

No Soli

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1st B^b Tenor Saxophone

The musical score for the 1st B^b Tenor Saxophone consists of eight systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, *sfz*, and *f*. Performance directions include "No Soli", "Soli", "Soli unis.", and "Solo". The score features several slurs, accents, and articulation marks. A first ending bracket is present in the third system, and a second ending bracket is in the fourth system. The piece concludes with a double bar line in the eighth system.

FLAMINGO

Tenor Sax II

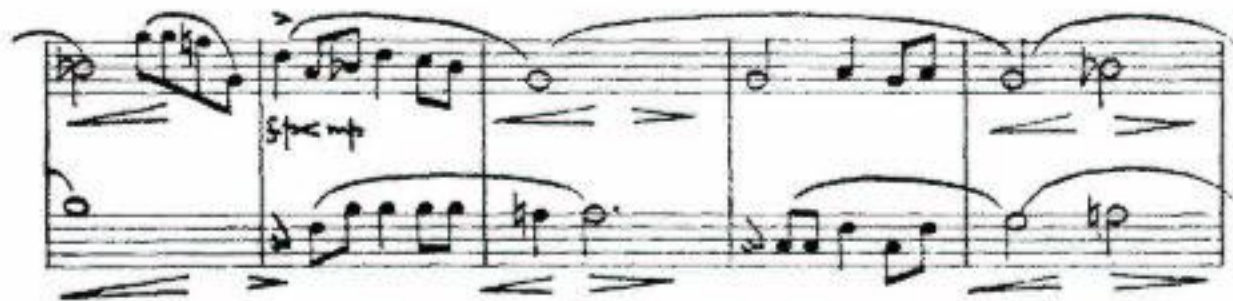
Arranged for Orchestra by
Jimmy Lally

Words by ED. ANDERSON
Music by TED GROUYA

Slowly



Refrain



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2nd B^b Tenor Saxophone

The musical score for the 2nd B^b Tenor Saxophone consists of seven systems of music. Each system typically contains two staves, with the upper staff representing the melodic line and the lower staff representing accompaniment or harmonic support. The notation includes various note values, rests, and dynamic markings. Performance instructions are placed above the staves, including "No Soli", "Soli", and "Soli unis.", which indicate when the player should play solo or in unison with other parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents to guide the performer's phrasing and articulation.

FLAMINGO

Baritone Sax

Arranged Jimmy Lally

Words by ED. ANDERSON

Music by TED GROUYA

Slowly

Refrain

Solo

No Solo

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E^b Baritone Saxophone

First system of musical notation for E^b Baritone Saxophone. It consists of two staves. The top staff contains a melodic line with notes, slurs, and dynamic markings. The bottom staff contains a bass line with notes and slurs. Dynamics include *pp*, *mf*, *f*, and *mp*. The instruction "No Soli" is written above the top staff.

Second system of musical notation for E^b Baritone Saxophone, consisting of two staves. The top staff features a melodic line with slurs and dynamics such as *sf*, *mp*, and *ff*. The bottom staff has a bass line with slurs and dynamics including *mf* and *ff*. The instruction "Soli" is written above the top staff.

Third system of musical notation for E^b Baritone Saxophone, consisting of two staves. The top staff has a melodic line with slurs and dynamics like *f* and *mp*. The bottom staff has a bass line with slurs and dynamics including *f* and *mp*. The instruction "No Soli" is written above the top staff.

Fourth system of musical notation for E^b Baritone Saxophone, consisting of a single staff. It contains a melodic line with notes and slurs, with a dynamic marking of *mp*.

Fifth system of musical notation for E^b Baritone Saxophone, consisting of a single staff. It contains a melodic line with notes, slurs, and dynamics including *mf*, *f*, and *ff*. The instruction "No Soli" is written above the staff.

Sixth system of musical notation for E^b Baritone Saxophone, consisting of a single staff. It contains a melodic line with notes, slurs, and dynamics including *mf*, *f*, and *ff*.

Seventh system of musical notation for E^b Baritone Saxophone, consisting of a single staff. It contains a melodic line with notes, slurs, and dynamics including *mf*, *f*, and *ff*.

FLAMINGO

Trumpet 1

Arranged Jimmy Lally

Words by ED ANDERSON
Music by TED GROUYA

Slowly

The musical score is written for a trumpet in the key of D major (one sharp) and 4/4 time. It begins with a 'Slowly' tempo marking. The first system contains a single staff with a dynamic of *sp* (sforzando) and a *mf* (mezzo-forte) dynamic. The second system is labeled 'Refrain' and consists of two staves: the upper staff has a dynamic of *mp* (mezzo-piano) and the instruction 'In hat', while the lower staff has a dynamic of *fz-mp* (forzando-mezzo-piano) and a *sp* dynamic. The third system continues with two staves, with the upper staff marked 'Open' and the lower staff marked 'In hat'. The fourth system also has two staves, with the upper staff marked 'In hat' and the lower staff marked 'Solo'. Dynamics include *mp*, *mf*, *fz*, and *sp* throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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1st Trumpet in B \flat

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes, followed by a quarter note, and then a half note. The lower staff contains a bass line with a quarter note, a half note, and a quarter note. Dynamics include *sf* and *sfz*. The word "Open" is written above the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line. Dynamics include *mp* and *sfz-mp*.

The third system of musical notation consists of two staves. The upper staff features a triplet of eighth notes. The lower staff continues the bass line. Dynamics include *sf* and *mp*.

The fourth system of musical notation consists of a single staff. It begins with a *2^{da}* marking. The melodic line includes a triplet of eighth notes. Dynamics include *mp*. The instruction "In hat" is written above the staff.

The fifth system of musical notation consists of a single staff. The melodic line continues with quarter and eighth notes. Dynamics include *sf*. The instruction "In hat" is written above the staff.

The sixth system of musical notation consists of a single staff. The melodic line continues with quarter and eighth notes. Dynamics include *sf*.

The seventh system of musical notation consists of a single staff. The melodic line continues with quarter and eighth notes. Dynamics include *sf*, *mf*, and *sf*. The instruction "In hat" is written above the staff.

FLAMINGO

Trumpet 2

Arranged Jimmy Lally

Words by ED ANDERSON
Music by TED GROUYA

Slowly

Refrain

In hat

sf-mp

open

In hat

sf-mp

In hat

open

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2nd Trumpet in B^b

The first system of musical notation for the 2nd Trumpet in B^b. It consists of two staves. The upper staff begins with a dynamic marking of *sf* and contains several measures of music with accents and slurs. The word "Open" is written above the staff. The lower staff contains a few notes, including a half note with a dynamic marking of *f*.

The second system of musical notation. The upper staff continues with melodic lines, featuring slurs and accents. The lower staff has a dynamic marking of *sfz-mf* and contains notes with slurs.

The third system of musical notation. The upper staff includes a first ending bracket labeled "1^o" and a second ending bracket labeled "2^o". There are dynamic markings of *mf* and *f*. The lower staff contains notes with slurs and a dynamic marking of *sf*.

The fourth system of musical notation, which is a single staff. It begins with the instruction "In hat" and a dynamic marking of *mf*. The staff contains a series of notes with slurs.

The fifth system of musical notation. The upper staff contains notes with slurs and accents. The word "Open" is written above the staff. The lower staff has a dynamic marking of *sf* and contains notes with slurs.

The sixth system of musical notation. The upper staff contains notes with slurs and accents. The lower staff has a dynamic marking of *sf* and contains notes with slurs.

The seventh system of musical notation. The upper staff contains notes with slurs and accents. The lower staff has a dynamic marking of *sf* and contains notes with slurs. The system ends with a double bar line and a dynamic marking of *sf*.

FLAMINGO

Trumpet 3

Words by ED. ANDERSON
Music by TED GROUYA

Arranged Jimmy Lally

slowly

Refrain

mp

In hat

Open

In hat

Open

In hat

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3rd Trumpet in B^b

Musical score for 3rd Trumpet in B^b. The score consists of seven staves of music. The first staff begins with the instruction "Open" and features dynamic markings of *sf* and *f*. The second staff includes a triplet of eighth notes and dynamic markings of *sf*, *mp*, and *sf*. The third staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The fourth staff is marked "In hat" and *mp*. The fifth staff includes the instruction "Open" and dynamic markings of *mf* and *sf*. The sixth staff continues the melodic line. The seventh staff concludes with a *Cad.* marking and dynamic markings of *sf* and *f*.

FLAMINGO

Handwritten musical score for Trumpet 4, page 2 of 'FLAMINGO'. The score consists of six staves of music with various annotations including dynamics (fp, f, mp, fz), articulation (accents, slurs), and performance instructions like 'In hat.', 'unis', and 'OPEN'. The music is in a key with two sharps (F# and C#).

Four empty musical staves at the bottom of the page.

FLAMINGO

Trombone 1

Arranged Jimmy Lally

Words by ED. ANDERSON

Music by TED GROUYA

Slowly

Refrain

In hat

Open

In hat

Open

In hat

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1st Trombone

The musical score for the 1st Trombone consists of seven systems of staves. The first system includes dynamic markings of *sf* and *f*, and performance instructions such as *Open* and *v*. The second system features *f* and *sf* dynamics. The third system includes *sf* and *f* dynamics. The fourth system is marked *2^o* and includes the instruction *In hat* with a *mp* dynamic. The fifth system includes *sf* dynamics and the instruction *unis.*. The sixth system includes *sf* dynamics. The seventh system includes *sf* dynamics and the instruction *Cappi*. The score is written in a standard musical notation with various articulations and slurs.

FLAMINGO

Trombone 2

Arranged Jimmy Lally

Words by ED. ANDERSON
Music by TED GROUYA

Slowly

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. It consists of five systems of music. The first system begins with a dynamic marking of *sf* and a tempo marking of *mp*. The second system is labeled 'Refrain' and includes dynamic markings of *mp* and *sf*. The third system includes markings for 'Open' and 'In hat'. The fourth system includes markings for 'Open' and *mp*. The fifth system includes markings for 'In hat' and *sf*. The score features various musical notations including slurs, accents, and dynamic markings.

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2nd Trombone

The first system consists of two staves. The upper staff begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a whole note rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Dynamic markings include *ff* and the instruction "open".

The second system consists of two staves. The upper staff has a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamic markings include *ff* and *f*.

The third system consists of two staves. The upper staff has a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamic markings include *ff* and *f*.

The fourth system consists of a single staff with a half note G3, a quarter note A3, and a quarter note B3. Dynamic markings include *mp* and the instruction "In hat".

The fifth system consists of a single staff with a half note G3, a quarter note A3, and a quarter note B3. Dynamic markings include *ff* and the instruction "Open".

The sixth system consists of a single staff with a half note G3, a quarter note A3, and a quarter note B3. Dynamic markings include *ff*.

The seventh system consists of a single staff with a half note G3, a quarter note A3, and a quarter note B3. Dynamic markings include *ff* and the instruction "C.V.". The system ends with a double bar line.

FLAMINGO

The musical score for Trombone 3 in 'FLAMINGO' is written in 4/4 time with a key signature of one flat (B-flat). The score is organized into seven systems, each consisting of a treble and bass staff. The music is characterized by dynamic markings such as *fp*, *mf*, *mp*, *fz-mp*, *f*, and *mf*, along with various articulations including accents, slurs, and the instruction 'In hat'. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins. The piece concludes with a final dynamic marking of *fz-mp*.

The musical score is written on four staves. The first staff begins with a key signature of one flat (Bb) and a common time signature. It contains several measures with notes, rests, and slurs. Dynamics include *mp*, *f*, and *mp*. Performance markings include *Inhalt* and *f f.*. The second staff continues the melody with a key signature change to one sharp (F#) and includes dynamics like *mp* and *mf*. The third staff features a key signature change to two sharps (F# and C#) and includes the marking *OPEN*. The fourth staff concludes the piece with dynamics *fz*, *mp*, *fp*, and *fp < f >*. The score is filled with slurs, accents, and other performance instructions.

FLAMINGO

The musical score for Trombone 4 in B-flat major, 4/4 time, titled "FLAMINGO", consists of six systems of staves. The notation includes various dynamics, articulation, and performance instructions. The piece concludes with a double bar line and empty staves.

System 1: Starts with a dynamic of *fp*. The first staff has a slur over the first two measures. The second staff has a dynamic of *mp* and the instruction "In hat." below the first measure. The third staff has a dynamic of *fz-mp* below the first measure.

System 2: The first staff has a dynamic of *mp* and the instruction "In hat." below the second measure. The second staff has a dynamic of *fz-mp* below the first measure. The third staff has a dynamic of *fz-mp* below the first measure.

System 3: The first staff has a dynamic of *mp* and the instruction "In hat." below the second measure. The second staff has a dynamic of *mp* below the first measure. The third staff has a dynamic of *mp* below the first measure.

System 4: The first staff has a dynamic of *fp* and the instruction "In hat." below the first measure. The second staff has a dynamic of *mp* below the first measure. The third staff has a dynamic of *mp* below the first measure.

System 5: The first staff has a dynamic of *mp* below the first measure. The second staff has a dynamic of *fp* below the first measure. The third staff has a dynamic of *fp* below the first measure.

System 6: The first staff has a dynamic of *fp* below the first measure. The second staff has a dynamic of *f* below the first measure. The third staff has a dynamic of *fz-mp* below the first measure.

FLAMINGO

Handwritten musical score for Trombone 4, page 2 of "FLAMINGO". The score consists of five staves of music. The first staff is in B-flat major and contains a melodic line with dynamics *mp* and *f*. The second staff is in B-flat major and contains a rhythmic accompaniment with dynamics *mp* and "In hat". The third staff is in B major and contains a melodic line with dynamics *f* and "unis = opou". The fourth staff is in B major and contains a melodic line with dynamics *fp* and "fz". The fifth staff is in B major and contains a melodic line with dynamics *fz* and "ex". The score includes various musical notations such as slurs, accents, and dynamic markings.

Six empty musical staves for Trombone 4.

FLAMINGO

Arranged for Orchestra by
Jimmy Lally

Words by ED. ANDERSON
Music by TED GROUYA

Slowly

Piano

Alto *sp* *mf* *mp* Fla.

Fmaj7 Gm7 Am7 Bb7 Fmaj7 Gm7 Gm9 Gm9(11) C9+ C7

REFRAIN

mp *sp* *mp* *sp* *mp*

min - go, like a flame to the sky, Fly into - ver the is - land

Fmaj7 F6 Gm7 C7 C7+ Fm7 Bb9 Bbm9 Db9

mp *sp* *mp*

to my lov - er near by; Fla - min - go, in your tropi - cal

Gm7 C7 Gm7 C7 F6 Dm7 Gm9 Gm7 C7 C7 Fmaj7 F6 Gm7 C7 C7+

sp *mp*

hue, Speak of passion - dy - ing and a love that is true.

Fm7 Bb9 Bbm9 Db9 Gm7 C7 Gm7 C7 F6 Db9

mp *mf*

The wind sings a song to you as you go, A song that I

F6 F7 Bbm7 Eb9 Ab6 Adim

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FLAMINGO

Arranged Jimmy Talley

Guitar

Words by ED. ANDERSON
Music by TED GROUYA

Slowly 2

Fmaj7 Gm7 Gm9 Gm9 C9+ C7

mp mf mp

Refrain

Fmaj7 F6 Gm7 C7 C9+ Fm7 Bb9 Bbm9 Db9

mp sf-mp sf-mp

Gm7 C7 Gm7 C7 F6 Dm7 SusC Gm9 Gm9 C9+ C7 Fmaj7 F6 Gm7 C7 C9+

mp sf-mp

Fm7 Bb9 Bbm9 Db9 Gm7 C7 Gm7 C7 F6 Db9

sf-mp

F6 F7 Bbm7 Eb9 Ab6 Adim Bbm7 Eb7

mp mf

Bbm6 add C Gm7 C7 Fmaj7 F6 Gm7 C7 C9+ Fm7

mf sf-mp

Bb9 Bbm9 Db9 Gm7 1^o F6 Dm7 Gm9 C7 C7

sf-mp sf-mp sf

2^o F6 Fdim SusD Am7 A7 D9 G7 Gm7 F9 F7 Bb6

mf

Bdim G#6 Cm7 F9 Cm6 add D Am7 Am7 Am9 D7-9 D7

mf mp

Gmaj7 G6 Gmaj7 G7 Am7 D7 D7+ Gm7 C9 Cm9 Eb9

mf

Am7 Gmaj7 C9 G6 Am7 G6 Am7

mf sf-mp sf-mp sf-mp

mf sf-mp

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FLAMINGO

Bass

Arranged Johnny Lally

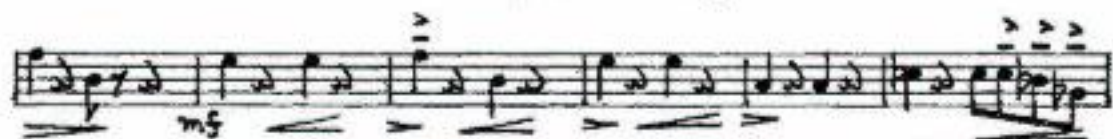
Words by ED. ANDERSON

Music by TED GROUYA

Slowly



Refrain



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FLAMINGO

DRUMS

Arranged Jimmy Labby

Words by ED ANDERSON
Music by TED GROUYA

slowly

The drum score is written on a single bass clef staff in 2/4 time. It consists of ten lines of music. The first line begins with a '2' above the staff, indicating a two-measure rest. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mp*, *mf*, *mp*, *sfz*, and *mp*. There are also accents and slurs. The second line has a '2' above the first measure, a '3' above the second, a '4' above the third, and a '5' above the fourth. The third line has a '2' above the first, a '3' above the second, and a '3' above the fifth. The fourth line has a '4' above the first, a '5' above the second, a '6' above the third, and a '7' above the fourth. The fifth line has a '10' above the first measure. The sixth line has a '2' above the first, a '3' above the second, and a '4' above the third. The seventh line has a '5' above the first. The eighth line has a '5' above the first. The ninth line has a '5' above the first. The tenth line has a '5' above the first. The score ends with a double bar line and a repeat sign.

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